the SPECTATOR

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VOLUME 1 HAMILTON AND KIRKLAND COLLEGES CLINTON, NEW YORK, NOVEMBER 20, 1970 NUMBER 9

Organist Olivier Alain

Paris Chamber Orchestra To Offer Baroque Program

BY BILL DELANEY

The Paul Kuentz Chamber Orchestra of Paris will return to Hamilton following Thanksgiving to join the combined Hamilton and Chatham College choirs in two performances.

Hailed internationally, and by the Journal Musical Francais, of Paris, as, "Our best chamber orchestra," the group appeared at Hamilton last spring and performed two exciting and very well-received programs of fine music.

The Orchestra is a vibrant ensemble composed of seven men and seven women, all Parisians. It was organized by Mr. Keuntz in 1950 from among several winners of top European instrumental competitions, and fellow prize winners at the l'Ecole Supericure de Musique of Paris, where Keuntz studied, and won highest honors.

This year the Orchestra will be joined by organist Olivier Alain who will perform on the Schwenkedel Positive Organ, an authentic Baroque instrument.

Mr. Alain has received honors and degrees both as a student at the Paris Conservatory, and as Director of the Conservatory of Saint-Germain-en-Lage for fourteen years, and has been the regular music critic for Paris' leading newspaper, since 1958.

Several works for organ that will be included on the program are Handel's "Organ Concerto No. 13 in F major;" Haydn's "Concerto in C Major for Organ and Orchestra;" J.S. Bach's "Symphonie Concertante in A Major for Violin, Cello, and Orchestra," and a contemporary peice by Jacques Charpentier.

The performances will be on Friday, December 4 and Sunday, December 6. The concert on Sunday is a benefit, all proceeds going to the college scholarship aid program. Tickets are $3 and $1.50 for the Sunday concert, and $2.50 and $1.50 on Friday.

There will be an important meeting for all Spectator staff members on Thanksgiving Eve, at the fountain. Those who were not present in the office on Thursday night need not attend.

Kirkland Dean Takes Steps To Add Appeal to WSP

Kirkland is trying to add appeal to its Winter Study program.

One hundred eleven students were rejected for the bilateral exchange program, initiated as a major feature of Kirkland's Winter Study Program, and the administration is trying to accomodate them.

Assistant Dean Carol McNutt gave several reasons for the lack of interest in Kirkland's program on the part of students from other schools. Kirkland's participation in the exchange was only begun this year and the length of time needed to form the Winter Study Committee and put its ideas into concrete terms meant that the Kirkland WS catalogue was printed too late for the other schools.

According to McNutt, students from schools with long-established Winter Study programs were wary of coming to Kirkland because they knew little of the Kirkland program. McNutt also said that students from other schools wanted co-ed dorms, which Kirkland does not have.

Students who signed up for the exchange and could not go were advised to reconsider Hamilton and Kirkland course offerings, or to set up an independent study project. These students' names, meanwhile, will be kept on a waiting list in the event that a new possibility should arise. McNutt said that such a possibility could be a course offering at a school that has not yet contacted Kirkland, but which has openings in areas requested by students here.

The exchange program was set up to allow Kirkland students to spend the winter study period at other schools offering a course unavailable at Hamilton or Kirkland. The exchange was a reciprocal agreement, contingent upon students from other schools requesting January study at Kirkland. Only two students, however, expressed interest in coming, so only two Kirkland students are able to leave.

The Winter Study Committee will contact girls as such offerings come in that correspond to their needs. Priority will be given to girls who originally requested hard-to-find courses.

New course offerings include a course in "The Possibility and Desirability of Complete Objectivity in the Social Sciences." McNutt will teach a course on Herbert Marcuse. An Afro-American dance course may be offered.

Woods Hole Oceanographic Insitiute in Massachusetts has accepted four students through arrangement with Asisstant Professor of Botany Kenneth L. Howard. They will be working in marine ecology under Dr. Gilbert T. Rowe.

Independent study possibilities are numerous. President Samuel F. Babbitt may direct projects on Melville, Kerouac, or Barth. Artist-in-Residence Denise Levertov may lead studies of individual poets and groups of poets.

The independent study in London has been cancelled because of insufficient numbers. Those students interested in the available alternatives should contact Registrar Joan Howard by Monday.

Student-evaluated courses are

Continued on page 6

Plan for Co-ed Dorms Advanced ; Student Opinion Excited, Indifferent

BY JUDY CROWN

Science Professor Carlton Maley proposed the idea of co-ed dorms at the last Kirkland assembly meeting Thursday, November 12.

Maley verbalized a rough plan where students would choose from living options open on both campuses, although there would still be exclusive Hamilton and Kirkland dorms.

Many assembly members agreed that since a schism existed between Hamilton and Kirkland Colleges, co-ed dorms couldn't help but bring the schools closer together.

Dean Doris Friedensohn has been pushing the idea of co-ed dormitories since she has been here. "The idea would be to have some co-ed dorms on both campuses, creating variety in life sty President Samuel F. Babbitt has appointed Humanities Division Chairman William Jamison and Dean Friedensohn as subcommittee to investigate the possibilities of co-ed living.

They will soon confer with Hamilton administrators on the matter. In the spring, Dean Friedensohn will conduct a poll to see what Kirkland students really want.

She feels that some Kirkland girls may be afraid that co-ed dorms would destroy Kirkland's identity. "I am enthusiastic about the idea of co-ed dorms, but not sure how others feel."

Student feelings on co-ed dorms range from excitement to indifference. According to Jon Hysell, '72, "co-ed dorms would alleviate contrived social pressures."

Alice Kagan, '74, feels that "co-ed dorms would remove pressure from the dating situation. Too many girls view boys as 'potentials.' A basic problem here is that not many friendships exist between boys and girls."

Jay Stuart, '74, feels that co-ed dorms are a good idea. "They should be extended to alternate halls, but not alternate rooms. These two situations are completely different."

Robin Dropkin, '74, wants co-ed dorms because "I like boys better than I like girls."

Stavros Michaelides, '71, feels that co-ed dorms would be redundant. "The way things are now, people live anywhere anyway; People are free."

Dolores Mancuso, '72, sees nothing new, wrong, or upsetting in the idea of co-ed dorms, but wouldn't want co-ed half floors. "I see nothing wrong, I'm surprised that it's such a big deal."

Randy Harris, '74, thinks it's more important to have a co-ed school. "Co-ed administration and classes would be important places to start;worry about co-ed dorms later. I'm not against them - they're neat things, I guess."

Babes In Toyland Get New Home In Faculty Apartments

The "Babes" are leaving Toyland. With the semester more than two thirds over, the Kirkland Administration has finally decided to move the eight girls living in Bristol's Stryker Dorm, fondly dubbed Toyland, to aprrtments on Griffin Road.

Since September, the eight girls have shared one closet, and one desk. They have had no overhead lighting, no dressers or bookshelves, and most importantly, they feel, no privacy. The girls feel that this environment has let to the "gross untidiness" in which they live.

Dean Doris Freidensohn, after visiting the dorm three days ago, was appalled and called the condition a case of "self-hate." The girls objected to this, claiming that only the crowded environment has led to the chaos.

The apartments on Griffin Road, previously designated for faculty members, have remained unoccupied all semester. The girls will move into two of the apartments.

Though the girls believe that their situation has not been more chaotic than that of other students they feel that the college should have initiated action to alleviate the rooming difficulty long before now. Though reacting favorably to the announcement, the girls expressed fear that they would be forced to move again if the apartments were to be occupied by Skidmore or Wells girls attending the Hamilton Winter Study Program.

"Though the girls have enjoyed the luxury of having an extra bunk bed apiece (to make up for the lack of everything else), they are happy to leave Bristol behind-as they are sure Bristol is happy to see 'Toyland' moved to another location."

— News Briefs —

A MASTER AT THE COFFEEHOUSE

Paul Masters, a folksinger from Toronto, will perform in the McEwen Coffeehouse tonight and tomorrow night at 9:00. Admission is 50 cents; coffee, cookies, hot cider, and home made bread will be served at very low prices.

MINISTER LARRY X

Black Muslim Minister Larry X will speak in the Chapel this Monday evening at 8:00.

WERTIMER'S LAST

This Sunday evening at 7:30 in the Chapel, Professor Sidney Wertimer will answer the question, "If this were your last lecture, what would you say?" The lecture is sponsored by the Chapel Board.

KIRKLAND PREREGISTRATION

Kirkland students !! Preregistration for the Spring Term will take place between November 30 and December 4. Kirkland Elective Course lists will be mailed to each Kirkland student, and additional copies will be made available to all Hamilton advisors.

the SPECTATOR

VOLUME 1 NUMBER 9

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Bundy Parking Incomplete TKEand DPhi Areas in Use

BY RICHARD A. KAVESH

Only half of the parking lot for residents of the Bundy Quadrangle will be completed before the imminent snow season, Assistantto the President Gilbert J. Grout said Monday.

In view of this fact, Grout said that he would ask that the parking areas of the former TKE and Delta Phi houses remain open and available for parking during the winter.

"I would encourage Bundy construction workers and students to use these lots to make parking easier for everybody downhill," he said.

Gilbert J. Grout

The Bundy parking lot will eventually hold fifty cars. Grout said that right now it can hold about twenty-five. "The Bundy lot and the two fraternity lots will be plowed out, so there is nothing to worry about when the snow comes."

Grout said that the parking lot would be completed by the spring, but he does not foresee excessive difficulties for Bundy car owners in the interim.

"Of course I can't be scientific," he said, "but it looks to me like this winter will be very cold, but not so snowy," he prognosticated.

Columbia's 'Spectator' Investigated By I R S for Candidate Endorsement

NEW YORK (CPS) – Despite the threat of the loss of its currently tax-exempt status, Columbia University's syudent newspaper, the *Spectator*, has refused to sign a statement for the Internal Revenue Service (IRS) agreeing to refrain from endorsing any political candidate.

Although seldom applied to undergraduate newspapers, the tax laws state that when an organization "attempts to influence legislation by propaganda or otherwise" or "participates or intervenes, directly or indirectly, in any political campaign," it does not qualify for tax exemption.

The *Columbia Dail Spectator*, whose exemption has been under investigation by the IRS since last May, revealed its decision last Tuesday, terming the service's action "part of Richard Nixon's continuing campaign to crush student dissent" with the use of "economic sanctions on those who disagree with the cacophony which comes out of the White House."

Although in its 1966 application for tax-free status, the 73 year old publication, said it did not plan to intervene "on behalf of or in opposition to any candidate for public office," the *Spectator* added in a footnote that its editorial comment sometimes deals with "candidates for political office, and sometimes takes a stand with respect thereto."

In addition to examining the tax-exempt returns fo the *Columbia Daily Spectator*, IRS investigators have been searching through back issues for editions in which the newspaper has taken stands on legislation or endorsed political candidates. Among those articles the agents have called attention to are an editorial supporting Governor Rockefeller for re-election in 1966, and another backing Eldrige Cleaver for President in 1968.

Martin Fromenbaum, the *Spectator*'s editor, noted that the loss of exemption would cause the publication to "fold within three years." Should the paper's current tax status be revoked, it would cost the tabloid as much as $3,000 a year in taxes and $9,000 in rent to Columbia University.

The *Spectator* is incorporated under its own name as the Spectator Publishing Company, Inc. and therefore had to apply for tax exempt classification.

Conviction Rate for Draft Violations Shows Decrease

WASHINGTON (CPS)--Figures released recently by Selective Service officials reveal that the rate of conviction for violation of the draft laws have fallen to about one-third of the total number of cases decided for the first nine months of fiscal year 1970.

During fiscal year 1968 (July '67-June '68) the rate of convictions was 64.8 percent. Fiscal year 1969 showed a drop in these figures to 47.2 percent, and the figures for the first three years of fiscal 1970 work out to 33.6 percent.

Due to the fact that the number of cases has been steadily increasing, from 1,153 decisions during fiscal 1968 to 2,069 during the first three quarters of fiscal 1970, the actual number of conviction is increasing. In 1965 there were 256 convictions; in 1968, 747; in 1969, 884; and in the first nine months of 1970, 695.

The decline in the rate of convictions can be attributed to the growth of the number of skilled draft lawyers, the far greater frequency of errors at overworked local draft boards, recent liberalization of the laws through court decisions and the greater preparedness of present draft law violators for court fights.

THE VILLAGE TAVERN

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Editorials

Winter Study

Winter Study 1971 is virtually developed. With the exception of final decisions and notification to students of which course they will take, all other preparations have been completed.

It is now possible to reflect on the general characteristics of the Hamilton Winter Study Period.

Fortunately, the administrative proceedures for registering for January's activities has been excellent. Dean Tolles and the Winter Study Committee is to be commended for their diligence and competence in making registration as fair and as expedient as the system allows.

However, too many Winter Study course offerings do not properly reflect the spirit and ideals of Winter Study.

Too many of the course offerings do not provide an experience significantly different from semester courses. It is true that all course offerings provide an in-depth study of a limited field, but many of the offerings seem to be an expansion of a professor's semester course.

Too many courses are so specialized that enrollment is almost limited to department majors who can meet the prerequisites . An effort should be made to offer as many courses without prerequisites as possible, to allow the non-major who has an interest in a discipline to be exposed to it outside the semester structure. At the very least, each department should offer one project free of prerequisites.

The *Spectator* realizes that our experience with Winter Study is limited in that we are entering only our second WSP period. However, we do want to make an appeal to the faculty that shortcomings of Winter Study reflected in course offerings be corrected soon.

Rushing

It is November 20 and all we can point to that resembles rushing regulations is a highly developed set of rumors.

Although predictions of the percentage of freshmen that will eventually join fraternities, or even the numbers that will indicate a desire to participate formally in rushing, are generally inconclusive and inaccurate, it is clear that an unignorable percentage of freshmen, although probably smaller than in recent years, will join fraternities.

It is also clear that the awesome rushing machines that seniors can claim knowledge of have been inactive in the last two years. However, those freshmen that still have exprcssed an interest in joining fraternities suffer from the lack of information about joining a fraternity.

We are presently precariously balanced between the vague feeling, or promise, that the regulations will be changed this year and the regulations with which upperclassmen are familiar.

The Interfraternity Council requested permission from The Senate to design and administer a new procedure for rushing. To date, and an embarrassingly late date at that, the IFC has acted irresponsibly and betrayed the trust of The Senate, if through nothing other than its inability to draft and approve a procedure that all the fraternities can find tenable.

More importantly, the working document still awaits the assemblage of an IFC quorum for approval. Some of the freshmen that have seen this document have expressed the feeling that it does not accurately represent or consider the needs of the freshmen.

Admittedly The Senate has not done an outstanding job administering rushing in the past, but at least it has done a job.

The *Spectator* urges The Senate to relieve the IFC of its responsibility for administering rushing. At least the structure of The Senate more readily allows for an objective and detached perspective which will stimulate a quicker formulation of regulations and procedures.

Neither the freshmen nor the fraternities can afford to continue in the present vacuum while the IFC deliberates.

feedback

Review

To the Editor:

Bill Quigley's review of *Dark of the Moon* reveals something about him which must be kept in mind when considering his criticisms.

Quigley cannot seem to separate legitimate criticism of art from his personal aversions to other people. By general agreement of audience members, Rob Astyk gave a stand-out performance, but Quigley has allowed personal differences with Astyk cloud his objectivity.

Much of what Quigley writes is intelligent, well-considered criticism, but a potentially cruel, entirely uncalled for comment about an actor's "charming baby face" strips him of his mask of impartiality.

We all know that in a small college community, personalities take on a great deal of importance. The reviewer and the reviewee are usually more or less familiar with one another. However, if the reviewer cannot set his prejudices aside, or, is not clever enough to disguise them, the validity of his review is destroyed.

Fred Goehner

Editor's Note: Fred Goehner was a member of the cast of Dark of the Moon.

Pep Talk

To the Editor:

Dear Mr. Chandler,

I would like to thank you for your most exciting pep talk in Chapel this morning. It is always good to attend a fine reading of a few magnificent old cliches. I feel so much better now, knowing that I can always expect to be greeted with open minds and hearts in any steps toward reform, even if they are all rejected.

Your reading was especially well timed, as I have just come through the depressing task of finding three bearable Winter Study choices. It was good to be reminded of the jolly good show our football team put on this year, even if for the fifteenth time in half as many weeks. It is a shame most students don't take their courses as seriously as the administration seems to view football, but then you yourself admitted that grades were more important than the individual student's personal achievements. It's not what you learn that counts, but how you compare to others. (Imagine how horrible it would be if Hamilton were a competitive institution, and not the place of serious scholarship it is.)

Once again, thank you. It is comforting to think that Fascism will lead to a humanitarian cultural Renaissance.

Respectfully,
A Member of the Class of '72

Placement

To the editor:

One of the things which appalled me at the end of my 4 years at Hamilton was the lack of knowledge which I had of immediate and career possibilities. I would suspect that a very large percentage of students graduate not knowing or having any definite direction as to what they want to do. This is certainly very understandable. The tragedy, however, is in not being really aware of what possibilities are available and of what lies ahead. The typical administrative effort to fill this void is to have printed handouts and a modicum of other information available for the inquiring student. Also, efforts are made to structure some on-campus interviewing by outside organizations. These efforts are certainly valuable (and perhaps the level of effort here should be greater). The administrative efforts here may fill the void from their point of view, but it is not even close to meeting the student's basic needs.

A very personal guidance system should be available to the student. Something which helps him to realize his own inclinations and some of the many possibilities open to him. One would hope that with a small student to faculty ratio the interested student would find a professor who would take enough of an interest in him so that he would receive some guidance. The guidance in terms of revealing the wide spectrum of alternatives would be understandably narrow. The small ratio has its own valuable educational qualities, but I don't think that it insures the accomplishment of making a student aware of the possibilities before him.

The situation I was in my senior year may serve as an example. I was a psychology major with a very high average (I only mention the fact because it is usually assumed that the people who do well get the guidance). I had many conflicting goals and knew relatively nothing of the possibilities of applications of my major in other fields. "What should I do after I graduate?' I may have had some direction had I known my alternatives. I did talk to a few professors but wasn't helped at all. I was discouraged from applying for any fellowships. The faculty just didn't seem to have the time and in many cases the knowledge – not only of what the alternatives were but knowledge of me and what I had done at Hamilton. I think to a degree this is understandable (your study may help this).

My own case was not unique. I have since talked a length with 4 other students (who were outstanding students in Hamilton terms; 2 were members of Pentagon, 1 was president of the Student Senate, and the other was Phi Beta Kappa!). I think the problem is real. I hope that I haven't communicated it poorly. I talked with Professor Wertimer about it last Spring, and he told me that something was in fact being done in this area. I'm not sure, however, whether he really understood what I was saying.

William G. Barton '68

In Context

To the editor:

When consenting to be interviewed for the *Spectator* is it too large an assumption to believe that one will be quoted correctly and in context?

Sincerely,
Amy Day '71

Kunstler

To the Editor:

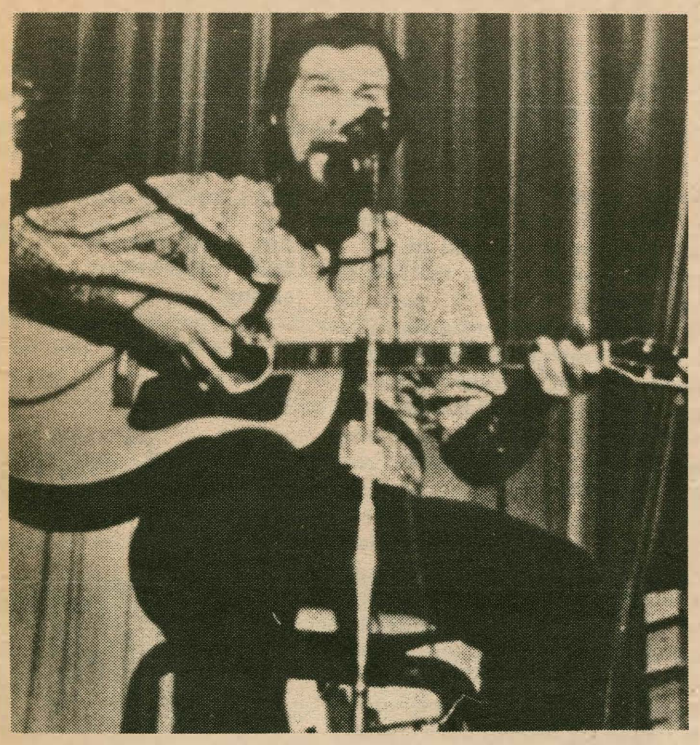
Wednesday night Mr. Kunstler illustrated clearly his remarkable aptitude for being on both sides of the fence at the same time. Although at times brilliant, Mr. Kunstler's rhetoric was unfortunately not matched by his content. Kunstler's main point was his contention that this was now a lawless society. He "proved" this with three examples a murder of Black Panther's, Kent State and Jackson State.

Mr. Kunstler glibly ignored the thousands of times police and law endorcement officials bend over backwards to protect the rights of the accused. He contended there was no free speech since one couldn't advocate overthrow of the government. We are surprised by this lawyer's obvious ignorance of our constitution! The first amendment clearly allows free speech but draws a line where speech becomes illegal as in Holme's clear and present danger ruling.

The gaping holes in Mr. Kunstler's case *were* filled however! They were jammed with jargon, empty rhetoric and inconsistencies. To paraphrase Julian Bond our ears were again and again assualted with the verbal masturbations of a violent, foul–mouthed Yale lawyer.

Mr. Kunstler kept changing his views. In his speech he condoned violence and the blowing up of buildings along with the killing of innocent men. However when pressed on these matters he changed his tune. It was a sad spectacle to witness the act of a bright man, lowering himself to the advocacy of false values and priorities and to observe him denigrate himself by his condonation of violence as a meand s to achieve social change.

Sincerely,
Richard Biggar
Class of '74



Dave Van Ronk

Van Ronk Cuts Audience's 'Cool'

BY JAMES RAGLAND

The typical Hamilton College concert audience is not a pleasure for a performer to face. They are sceptical, aloof, constrained, and above all, "cool." To say that they are a tough audience perhaps inplies more of a compliment than is deserved, but one fact is certain When a group or single puts on a bad show, there will be very little polite or faked response on the part of the audience. Unfortunately, many fine musicians are unappreciated, or what is worse, misunderstood (Frank Zappa and the chilling Sieg Heils) when they play here. If any warmth comes from a Hamilton crowd, it is because someone has broken the "cool" by being so real, so honest, that he cannot be snubbed. Some performers have this unusual ability to allow their audience to relax and smile. Dave Van Ronk has this gift, and he filled the Chapel with it Saturday night.

David Bernstein, a folk singer from Syracuse warmed up (or tried to warm up) the audience. Though he was a decent singer, his limited musical range and lack of anything even slightly surprising prevented him from taking the edge off the crowd. They hissed his jokes, and would have kept hissing if he had kept joking.

When Van Ronk came out, he was starting with a cold audience and he knew it. Yet he did not try to slick it up with a grand show of professionalism or that serious cool that sometimes unfortunately passes for star status. He is too professional for that. He just came out and played, and from the first, anyone who was watching had to like him.

Van Ronk is well into his thirties. His music added age to that, becouse it was the old blues and folk-blues. When he sat down to play he was nervous. As much as he did not know what to expect from the audience, they did not know what to think of him. There was no accompaniment except Van Ronk's six string Guild, which could not exactly be called a flat top because the face had been slightly bashed in during a mishap in Toronto. The guitar was not shiny and clean. There were finger prints all over it, and there was a rainbow of pick marks trailing off the pick guard and across the lower end of the body. Van Ronk wore an old gray print shirt and brown corduroy pants. His shoes were dirty and looked comfortable. In general, he did not look like a rock performer about to do a concert. There was no show of dazzling charisma, no slickness. He smiled and seemed somewhat self-conscious. A Hamilton audience is hard to get close to, but I have never seen a performer get so close to an audience so easily.

"Candy Man" was the first number. The vocal went from a squeeky falsetto to an almost atonal growl. Until I got used to it, I kept clearing my throat empathetically. There was nothing delicate about his guitar playing. Indeed, there was nothing delicate about Dave Van Ronk. He is big, and he plays and sings with real strength. Although he could hold it back when he wanted to, there was never any doubt that he had power. After the first number, virtually everyone there liked Dave Van Ronk, but the audience was reserving judgement about what they were hearing. Many people were caught off guard. There was nothing faddish, flashy, or even contemporary about his music. The lack of slickness came across to some at first as a lack of professionalism. It was the opposite.

This was real blues, even if Van

Continued on Page 5

'Mad Housewife' Pales After Montage Short on Fascism

THE DIARY
OF A MAD HOUSEWIFE
Produced and Directed by Frank Perry; Screenplay by Eleanor Perry
Starring ..... Carrie Snodgrass
.....Richard Benjamin
.....Frank Lagella
Director of Photography .....
..... Gerald Hirschfeld

One of the most impressive things about "The Diary of a Mad Housewife" was the short which preceeded the feature. The short, directed by Daniel Reese, never announced its title (perhaps "A Test of Violence") but was a well-shot and finely-cut montage (poem) of paintings by Juan Genoves made more dazzling by graphic art techniques in the optical lab. Genoves predominantly paints grey and black figures as they might be seen from a tenth story perch. The figures seem to be people fleeing from Big Brother, Adolf's Sharpshooters, The Day of the Locust or some other impending disaster. The short juxtaposed in living color grainy and often solarized films of demonstrators being beaten by police, and the execution of the VC lieutenant in the streets of Saigon with paintings of Third Reich atrocities...of dead bodies and of silenced protests. The short is powerful and so effective as to be assaultive on the viewer and self-righteous in the way that only very lovely things can get away with. The overall comment seems to be that twentieth-century fascism was not limited to Germany and stopped by America, but perpetrated in and by America. A brief biographical note stated that Juan Genoves was born in Madrid; I wondered why there was no reference to Spain in the film.

Carrie Snodgrass carried "The Diary of A Mad Housewife." The screenplay, adapted by Eleanor Perry from the novel by Sue Kaufman, critically limited any major display of "real" acting from any of the other characters. Miss Snodgrass warmly portrays the wife (social asset, nurse, secretary, cook, professional babysitter and bedpartner) of a wealthy but neurotic and obnoxious lawyer.

The husband (Richard Benjamin) is a daylight director. In the morning he gives the little woman her orders for the day with the tone of a tolerant and patronizing drill sargeant. In the afternoon, when he returns from work he gives her a full and complaining report of his day. At dinner he demolishes her ego and ridicules her with the competent aid of their two bratty daughters. The act of turning off the bed-side lamp initiates a Dr. Jeckyll-like change in his attitude. Raising his eyebrows and leering slightly, he adopts a babyish tone of voice, "How about a little ole' roll in the haaaay? When the harrassed and tired little woman demurs, he becomes the spoiled child denied some sweets.

Because the film begins on a high point of tension and the viewer is aware of the deteriorated relationship between husband and wife at the outset of the film, he rightly expects some change in the situation by the middle or the end of the film. The change never materializes, and this flaw in the script results in some boredom for the viewer.

"The Diary of A Mad Housewife" is not flattering to males. To emphasize the loathesomeness of the male characters, they are generally shot from a low angle and occasionally harshly lit from the side when they are addressing the wife so that they all seem to talk down at her. The lover she takes in reaction to her frustration also does not allow her the freedom to be a human being with failings and feelings. Played by Frank Lagella, facially rather effeminate but built more like Tarzan than the boys in the band, the lover is a writer who, we discover, with frantic fornification tries to flee from or hide his homosexual tendencies. No males in the film could be described as reasonable or likeable, a factor which makes the film into poor propaganda although the notion that the anti-male spirit is overdone may be countered with the film tradition of "poetic license" to overdo, well-exemplified by Goddard's "Weekend" and Downey's "Putney Swope."

The film, fittingly enough, ends badly. After the husband confesses an extramarital affair and confides total business failure to his wife, he asks, quasi-rhetorically, if she wants a divorce. There is a jump to a grotesque caricature of a group therapy session which the husband and wife are attending and the raging debate is whether or not they should get divorced. This introduction of what amounts to levity at such a late and important point of this rather grim film is of absolutely no help to the sinking tub.

Also of no help to the sinking film is the photography, which treats the viewer to not only the old Hollywood trick of diffusing either with gauze over the lens or with a diffuser lens wrinkles from middle-aged stars' faces and love scenes, but fuzzy, diffused eyeballs and occasional out-of-focus shots as well.

BY DANA CHENKIN

Arts Presentations

FILMS

Nov. 20 (Friday)

Amenic: *Coming Apart* with Rip Torn and Sally Kirkland; Science Auditorium, 8PM, through Saturday, Nov. 21.

Kinokunst-Gesellschaft: *Fearless Vampire Killers*; with Sharon Tate; Chemistry Auditorium, 8PM, through Saturday, Nov. 21.

Utica Theaters:

Kallet Cinema (736-2313): *Diary of a Mad Housewife.*
Olympic (724-9444): *Dirty Dingus Magee.*
Paris Cinema (733-4000): *On a Clear Day You Can See Forever.*
Stanley (724-4000): *The Odd Couple; WUSA.*
258 Cinema City (732-5461): *1.Bitter-Sweet Memories; 2. Two Beatles Movies; 3. Lovers and Other Strangers.*
Uptown (732-0665): *Five Easy Pieces.*

LECTURES

Nov. 23 (Monday)

Minister Larry X, Black Musim Minister; Chapel, 8

Nov. 30 (Monday)

Professor Benjamin Suhl: *Jean Paul Satre: The Existentialist as a Literary Critic;* Bristol Campus Center Lounge, 8PM.

Philosophy Club: Omar Jah, Relationship between Philosophy and Islamic Mysticism; Science Auditorium, 8 PM.

EXHIBITIONS

Bristol Campus Center: Batik paintings and panels by Jerome Wallace, through November 25.

Bristol Campus Center: The Poster on Campus, November 27 through December 10.

MISCELLANEOUS

Nov. 22 (Sunday)

Hamilton College Karate Club: Karate Tournament; Gymnasium, 2-4 PM.

Alan Bryce

Actors Write Own Scripts In Improvisational Theater

BY SKIP BROWN

"It's an extension of the actor who must have a script in his hands before he can perform," said Robert Harper, director of the joint Hamilton-Kirkland Theater. "Improvisational Theater needs well-trained actors who can write their own script, actors who can be their own playwrights."

"There really are no scripts *per se*," said Alan Bryce '71, one of the nine Hamilton-Kirkland students working on the improvisational theater, "though we do have rough scripts for a few scenes."

Improvisational Theater works *toward* a script rather than *from* one. In its truest sense, it uses only the actors' dialogue as a script, refraining from the use of even a rough script. The ideas are usually original, but the independent study group is experimenting with science fiction and with the works of Shakespeare and Dante. The group's use of special effects is also unorthodox.

The idea for the improvisational theater sprang from Bryce's experience in the Chicago night club, The Second City. "Last year we used to do Children's Theater, a series of sketches around local elementary schools," said John Rowe, '71, another member of the independent study group.

Rowe called improvisational theater an impression which is "fairly ambitious technically. We're using special effects and a synthesizer." The special effects are by no means the purpose of the Improvisational Theater;...the most important part is the actor."

The actors are expected, in the classical sense, to formulate a dialogue, a plot, and a conclusion without the guidance of a script. The quality of these plays depends almost entirely on the actors' ability to create dialogue. Similarities can be drawn between a night club comedian's handling of hecklers and the style of these actors.

Acting without a script is not unique in theater; it was introduced by the ancient Romans and developed by the Italian Commedia dell' Arte. What is unique about the theater , as Rowe states, is that "It's the first time a production is being done for credit."

Improvisational Theater will offer the College audience the product of scriptless acting when the group performs in the Coffeehouse after Thanksgiving. The production will be a series of sketches around a theme of "That Same Faraway Look." It marks another first for the Hamilton-Kirkland Drama Department and promises to be an interesting interpretation of Improvisational Theater.

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Choir Plans Summer Abroad; Benefit Concert December 6

BY ERIC THORKILSEN

The choir is planning an encore for Europe. After an eminently successful tour of the continent in 1968, this year's choir plans to repeat the feat during the summer of 1971, singing in seven different countures during a span of seven weeks.

Hamilton will be joined by the Chatham College Choir. The two choirs, a total of approximately eighty voices, compliment each other extremely well, and have in the past combined for some memoragle performances.

While the exact itinerary for the upcoming tour is uncertain, present plans call for a June 2 departure, followed by a week of rest and rehabilitation (after their grueling six hour champagne flight) on the Italian Riveria where the group will work on any remaining flaws in their musical repertoire. Then from the Riveria, the choirs will perform in several other Italian cities, followed by stops in Yugoslavia, Austria, Germany, Switzerland, France, and England. Many concerts have been planned for the tour, including a live performance over the radio and television airwaves of Radio Zurich.

Dirty buses, a week of ravioli and pizza, chartered jets, and seven countries adds up to a sizable check—a nice, round $1000 per man. Many members of the Choir, particularly scholarship students, are finding Europe too expensive at that price and will be unable to join the tour without financial support. The Choir's success in Europe hinges on the ability to present a complete and balanced group of singers, and therefore, every effort will be made to raise the money necessary to support these scholarship students on the tour if this balance is to be achieved.

The Choir has, therefore, designated their upcoming concert on December 6 as a benefit concert for the European Tour Fund. On that day, at 3:00p.m. in the Gymnasium, Chatham will join Hamilton and the world renowned Paris Chamber Orchestra for what will be the major concert of the year. The concert will include the joint performance of Claudio Monteverdi's lyrical "Beatus Vir" and Joseph Haydn's "Great Organ Mass." The Choirs will also perform individually, as will the Hamilton Brass Choir, and will give the listener the exciting musical contrast of both mixed and unmixed voices, and vocal and instrumental music. The Haydn Mass will feature one of France's most eminent organists, Olivier Allain. Vocal soloists for the mass are being brought from New York and Syracuse and will include the very talented voice teacher here at the College, Phyllis Bryn-Julson.

The Choir is asking all those interested in contributing to the European Tour Fund to participate in the concert as either Sponsors or Patrons. Sponsors are asked to contribute $25.00, or more, and in return will receive two tickets (unless more are asked for) in the center reserved section; Patrons are asked to contribute $15.00. and will receive two tickets, also in the reservee section. Both Sponsors and Patrons will be so designated on the program. Donations of $3.00 will also be taken at the door, and the student tickets will be sold for $1.50. Those interested in being Sponsors and Patrons should inquire at the Root Art Center, while student tickets will be sold at Bristol and at the door.

Van Ronk Plays Honest, Hard Music

Continued from Page 4

Even songs written and song by others had Van Ronk's stylistic signature on them, and the audience couldetting him, and not a version of someone else. As I looked down from the balcony, nearly everyone was simling, and the people who were clapping their hands were not worrying about the fact that they were clapping their hands. Like the good, real blues it is, Van Ronk's music makes you want to move with the beat instead of making you feel as if you have to. You are carried along with it, not assaulted by it.

One of Van Ronk's best numbers was Charley Hohnson's "Keep it Clean". His raspy voice was perfect for this fine old blues song, and the guitar arrangement was lyrical, intricate, and bluesy. It was tight but free, with the rythmic surprises that keep blues new. He was enjoying himself as much as the audience was enjoying the music. Apparantly, though, he felt that most people did not realize that he was singing about methods of contraception long before the Pill, so he dropped a couple of round hints into the lyrics. I watched one girl up front who was very involved with the music take a short pause as the realization dawned on her.

His selections ranged from standard blues progressions, such as 1-4-5 sequence with sevenths, to more jazzy arrangements done in open tunings with some imaginative sequences of intermediary chords, then back to a time honored countyr blue style with the 1-4-5 in straight majors. Van Ronk got angry when the lyrics got angry, and when he roared, he sounded like someone you do not want to mess with. The next instant he was whimsical or the kindest man on earth. And through it all, his scuffed black shoe tapped out an absolutely even time while his picking fell somewhere in the area of the beasts, adjusted to whatever he felt. As I said, you cannot write it down.

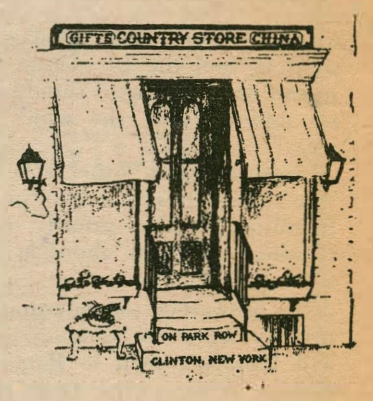
"Would You Like to Swing on a Star?" was done better than I have ever heard it done before. Van Ronk scolded the fish and the mules of this world, putting it across as the folk philosophy that it is with a vocal tone on the border between denouncing and chiding. He did "Mr. Bo Jangles" with the sad beauty and simplicity it requires, playing evenly and putting honest feeling in his voice, instead of the over sentimental whining that a poor interpretation of the lyrics could yield. To bring out the easy melancholy of that song, the emotion has to be real. In fact,"real" is the best description of Dave Van Ronk's performance that I can think of.

By the time he finished, Van Ronk had, for the most part, an audience of admirers. I was not left with the uncomfortable fatigue that so often sets in after a concert, but with an easy feeling that was just plain good.

Still, some were not expecting and never got around to liking Dave Van Ronk's folk-blues style. His guitar playing was not always perfectly clean, and he did not look or sound like a 1970 style musician. He is not a studio musician. As he said after almost playing a tough ending the way he wanted to, "I always blow that last part. And I have to record it next week." A dozen more albums will fortunately not make him a studio musician, we have plenty. He plays for people, puts himself with them. He is giving rather than displaying. While the super-stars come and go, as they have a way of doing, Dave Van Ronk will be playing "Cocaine."

Ronk is white. With his guitar as will as his voice, he made music that you cannot write down. Once he warmed up, which took a couple of numbers, that strange happy feeling that good, real blues makes began to spread through nce cool Hamilton audience.

It is hard to imagine Dave Van Ronk playing with other musicians, though he has in most of his ten albums, because the music he plays is so much his.



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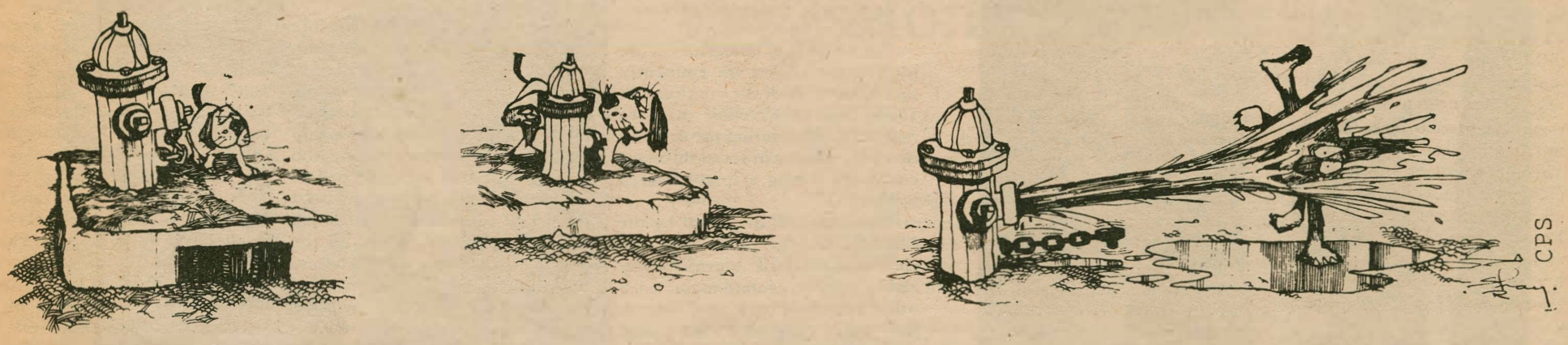
Winter Study at Hamilton-Kirkland



David Millar

Projects in 3 Departments Now Required for Hamilton

BY DAVID MORSE

Hamilton's Winter Study Committee has announced one change from last year's Winter Study program in the 1971 program.

The new rule states that a student must elect Winter Studies in three different departments, instead of the 1970 requirement that a student in his first two years pick a course (or independent study) in a department other than one in which he has taken a regular semester offering.

This decision represents the only alteration in either the regulations or the basic purposes of the Winter Study Program at Hamilton, according to Winter Study committee member David Millar. The projects must provide for a basis of evaluation; all projects will be judged in terms of last year's gradings of Unsatisfactory, Satisfactory, and Honors, with Satisfactory having a numerical base of 70.

One Winter Study project must be completed for each year in residence at Hamilton, and freshmen may only elect their Winter Study from offerings at Hamilton and Kirkland.

Professor Millar said that the ideals and purposes of Winter Study at Hamilton have remained uniform since the inception

1) to provide an opportunity for flexibility outside the normal semester course offerings

2) to allow for an intensive educational experience in a single area

3) to furnish possibilities for a significant exchange program with other colleges 3) to furnish possibilities for a significant exchange program with other colleges

Millar also stated that these ideals for Winter Study had not been totally realized. Many courses "are not overly imaginative " and what is needed is more experimentation in Winter Study projects along with an increase in the number of interdisciplinary offerings, such as the "imaginative" Physics of Music course offered by Physics Professor Harvey Cameron.

Another problem Mr. Millar mentioned was that of prerequisites. If imaginative courses were offered without prerequisites, there would be no problem of enrollment limitations.

Dean Tolles Announces List For WSP Projects

BY ROBERT J. KEREN

Dean Winton S. Tolles, Chairman of the Winter Study Committee, said that "there will be no formal list of priorities for student enrollment in Winter Study Projects." He added though, that "seniors will be given preference, then juniors, sophomores and freshmen, but every effort will be made to fulfill the desires of all students."

The Dean stated that "particular attention will be given to those students who indicated strong first choices." Last year 90 per cent of all Hamilton students received their first choice of projects, and the Dean sees "no reason why that figure should not be approximately the same this year."

Students from other schools, who have chosen a project at Hamilton, receive priority over Hamilton students choosing the same project.

In answering the question of priority between Kirkland girls and Hamilton men in Hamilton College Projects, the Dean said, "Kirkland girls will be treated equally with Hamilton men but will certainly not get preference over the Hamilton students in Hamilton Projects."

He cited a current example where 20 men had requested a certain project with a listed maximum of 12. In a case like this he said that any of those students who gave two first choices or did not indicate any strong preference will be placed elsewhere.

The Dean projects "no really serious difficulty - it is just like fleas to a dog - there are always problems to everything, but by and large I expect no real trouble."

Dean Tolles added that "any student who got his card in late, after November 16, will have no preference in a course with a limited enrollment."

Notification by the Dean's Office of approved projects will take place on November 30 or "not far off." He concluded saying that "every effort will be made to attain a proper balance between the desires of the students and the optimum enrollment of the courses."

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Rules Announced; Imagination Lacking

Continued from page 1

being considered as well as student-run courses.

Professor Alan Lacy will make available a tape library from the Center for the Study of Democratic Institutions that students could devise courses around.

One such tape deals with violence in terms of an equation among "authority, weapons and hardware." Such a project would analyze the use of violence by anti-war demonstrators, blacks, students and police. A possible project in Creative Non-violence would center around Cesar Chavez and the grape-pickers' strike which he won. There are also several possible projects students can devise for themselves on urban problems.

A student is offering a course on Women's Liberation. Readings for this course would include: Sartre's *Age of Reason*; Millet's *Sexual Politics;* Woolfe's *A Room of One's Own;* deBeauvoir's *The Second Sex;* and Friedan's *The Feminine Mystique.*

QUIP OF THE DAY Martha Mitchell, wife ot the Attorney General, was asked about what her response to the results of this year's elections was:

"Every place the Republicans lost is their own fault, the Republican party there is bickering just like the Democratic party. A house divided against itself cannot stand."

When asked about her husband's reaction she replied: "I don't know. Everytime I tried to ask him something, he said 'Shhhh'."

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Psych Instructor DeMeyer For New Division Sub-major

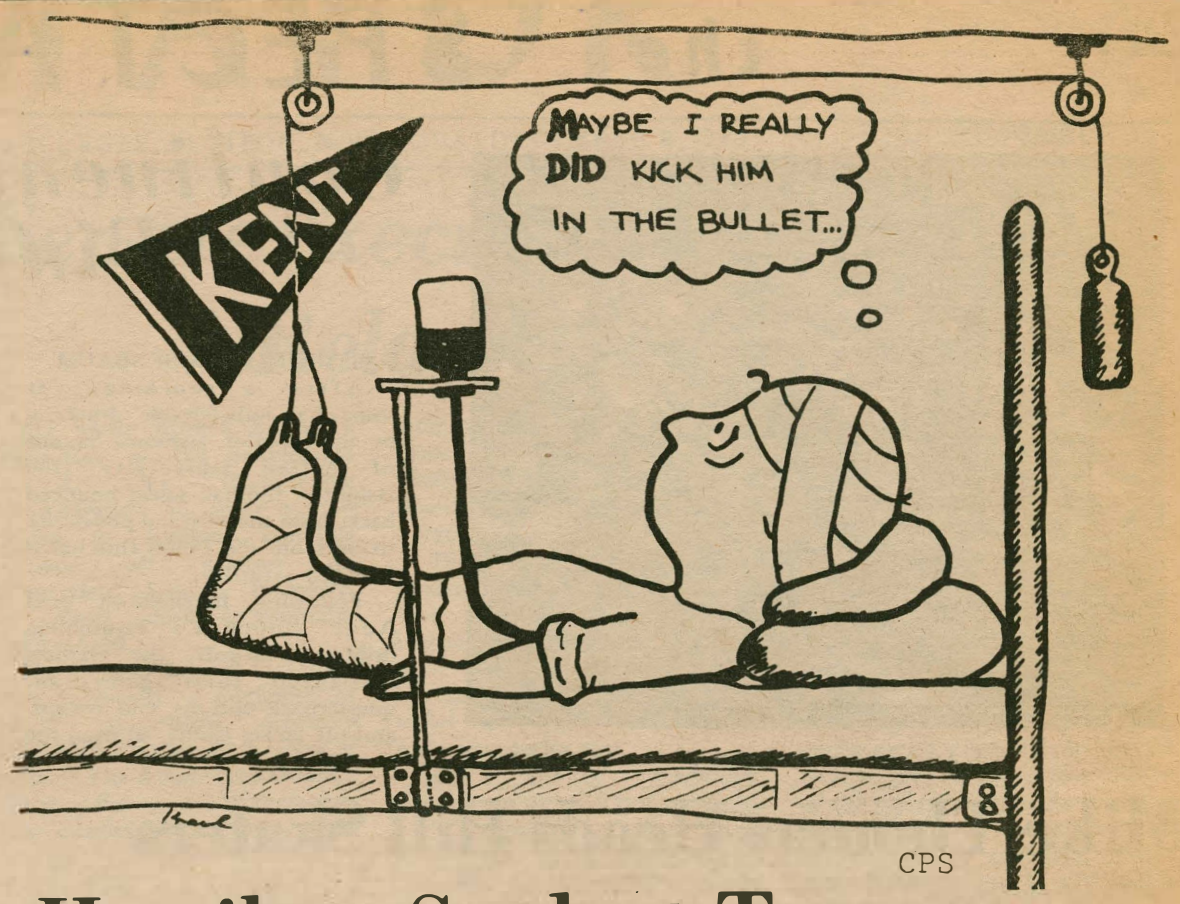
BY PAT ZONTONAS

Sandra DeMeyer, Kirkland Psychology Instructor, is trying to establish a new sub-major of Child Development. In recently taken surveys, it was evident that almost everyone wanted to take courses in this field. This program is ideal for people who are interested in elementary education, or who want speech therapy, or nursing.

Next semester she will be teaching two such courses, one of which is *Introduction to Child Development*. It will deal with questions such as "Is the mother necessary, how do children learn languages, how does the thought of a child differ from that of an adult, and what is the meaning of intelligence testing?"

The other is *Modern Education and Child Development* which would have the purpose of exploring the current ideas and research in this area and of reaching some suggestions on changes in the current educational system.

Before Child Development as a sub-major can be integrated and realized, DeMeyer must meet with the other members of the Psychology Department and discuss exactly what constitutes a major in psychology. DeMeyer, who has her Ph.D. in Child Development , is responsible for providing this scope. The other Kirkland Psychology fields are social and clinical psychology.



CPS

Overabundance Of Ph.D's; Supply Growing Annually

STANFORD, Cal. (CPS) — In spite of a current oversupply of Ph. D.'s, many American universities are planning to expand their graduate programs to produce even more, a study by a prominent Stanford educator reveals.

Professor Lewis B. Mayhew, who describes his finding as "Horrendous," has updated a 1967 survey of 156 colleges and universities with a new and larger one covering 800 institutions. Hi s study, made for the Carnegie Commission on Higher Education garnered 368 returns from an extensive questionnaire sent out during 1968-69.

If the trend works out as predicted, he said, "the current oversupply of advanced degree holders in some fields could spread to all fields." His estimates, based on expectations by the responding institutions, show that by 1980 US colleges and universities will produce 67,000 doctorates and at least 360,000 masters' degrees annually.

There already is an oversupply of potential college teachers and there are heavy unsolicited applications from newly-hatched Ph. D.'s seeking jobs for fields in which no applicants could be found as late as 1967, he noted. This casts some doubt on the quality of graduate teaching during the coming decade, Professor Mayhew observed, because of the proposed expansion of institutions which do not now have professional and advanced degree programs.

Historically, there has been a very slow evolvement of professional and advanced training, rather than a rapid transition inside a decade to high quality graduate education.

In his report, a short book titled "Graduate and Professional Education, 1980," Mayhew shows that whereas 10 years ago academic interest lay in the so-called "hard sciences," there is now a major upsurge in the humanities and social sciences.

Hamilton Student Traces Lineage Of Labrador Retrievers On Hill

Editor's Note: Curtis Read '71, master of one of Hamilton's popular Labrador Retrievers, has written this brief history of several canine residents.

A swim across the Atlantic and a walk through time have brought the black and yellow Labrador Retriever to the cornerstones of Hamilton College. Portugese sailors introduced the labrador archetype to Lesser Newfoundland (Labrador) about 1600. This strain developed into the Newfoundland breed, a large curly coated water dog, which then was brought to Pool Harbor, England in 1800.

The English, in their tradition of fine animal breeding, crossed the original strain with the smaller smooth-coated pointer to improve the sense of smell. The result was the Labrador Retriever, a sporting water dog with a natural retrieving instinct.

The first registered dog was brought to the United States by Long Island millionaire Marshall Field in 1928 for duck hunting. Before this period the English breeders favored the black labs over the yellow and chocolate labs. The yellow pigment is the result of a double recessive gene, and this fact was enough excuse for the careful English breeder to drown the yellow offspring at birth. Some of the yellos survived and the first was brought to the U.S. in 1934 by my mother, Joan Redmond, who is the longest continual breeder in the colonies.

It is estimated that there are 19,000 labs in this country, a fact making them the most popular sporting breed. The rapid rise is not due to the proportionate rise in millionaires, but rather to a wide range of jobs available to labs. They are trained to lead the blind, to aid conservationists by retrieving wild birds unharmed, and to sniff marijuana for another breed of animal.

But here on campus we have a different problem, one which requires division and distinction.

1. Cassie, a mellow matron of ten years, is Professor Todd's black bitch with a grey muzzle. She originates from Steamboat Springs, Colorado and loves to go fishing. Cassie may be seen weekday mornings romping near Root.

2. Katja, named for Thomas Mann's wife, is Cassie's half sister also from Steamboat Springs. Katja is a two and a half year old bitch of the American type. Her length of leg and rangey speed make her the ideal lab for field work. Professor Colby, her owner, claims she opens his wall safe regularly.

3. Shadow, a black male who prefers Kirkland girls, is a mystery.

4. Charles of Westgate belongs to Terrance O'Rorke of Sigma Phi and can be easily distinguished by his light yellow coat and rolling gait. Charlie is suffering from hip displeasure, a bone disease which will put him in such pain that he will eventually have to be put down. Only careful breeding can eliminate this genetic characteristic which will bring Charlie's frisbee catching days to a sad end.

5. Steppenwolf lurks in Carnegie. This black, curly tailed lab is a yearling native from Whitesboro, N.Y. but his mistress Anne Searle is uncertain as to the purity of his breeding. Step trots the quad with alacrity.

6. Harvest Moon is Irish in origin and character, remarkable for his deep chested strength, thick tail and dark yellow coat. Harvey is an earnest youth with furrowed brow who will have only a Northern song. He graduates in June with me.

Labradors are a loyal breed, friendly and gentle to all. So let us all lift our legs in salute to the Black and the Yellow.

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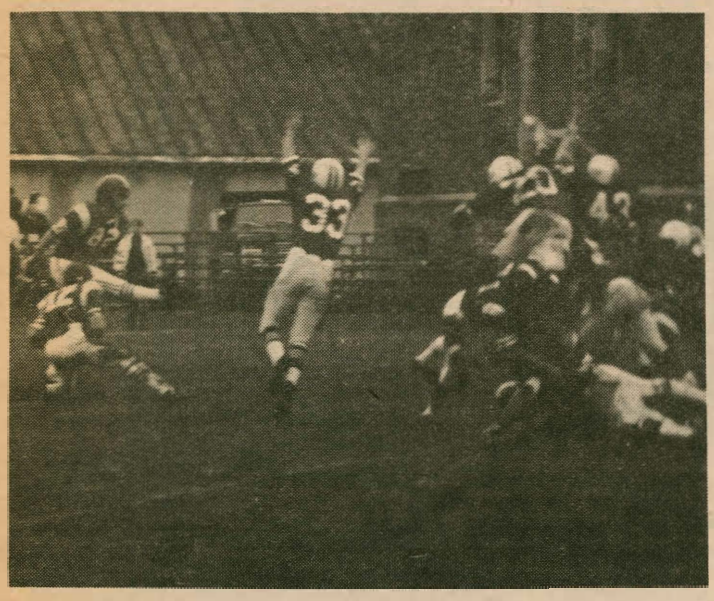


Pre-Winter Frolics

Continentals Trounce Union Finish With 3-5 Record

BY ROBERT ROSENBAUM

After a shocking, yet somewhat unbelievable drubbing by the superior, awesome Saxons of Alfred University, the Hamilton football squad bounced back, both morally and physically to outscore the Union Dutchmen 26-6 last Saturday.

Following Binghamton bred Andy Sopchak's squibbling dribbling kickoff, the Garnets instituted their gameplan, quarterback options, end sweeps, and off tackle jaunts, all from the most unusual formation, the wishbone T. Having never defended against this formation, the Continental defense seemed to be at a loss, allowing the Garnets' backfield to pick up several long gains. Yet unable to sustain a scoring attack, the always strengthening Hamilton defense forced the Garnets to punt the ball away, twice blocking Garnet punt attempts and eventually scoring on both occasions. Sopchak was credited with both blockings and turned in another fine game at his linebacking position.

After the first blocked punt, the Hamilton offense found itself with excellent field position deep in Union territory. On the ensuing play, Quarterback Mark Rice, continuously sending his ends and backs on pass patterns, completed his first of four touchdown passes, eventually completing 17 of 24 passes, and setting the school's record for touchdown passes for a single season, 16. Touchdown passes went to Dudley Humphrey, Kurt Czarnoeski, and two to Mike Scarpitto, who was awarded the Charles Rue award by the Union coaching staff as Hamilton's most valuable player. During the game Scarpitto tied and eventually surpassed the receptions per single season record, catching 9 passes, for a total of 39 receptions for the year.

The only Union talley came with less than a minute to go in the first period as John Swanko, Union's recipient of the Rue award, dove over from the two yard line. The extra point was no good and at halftime, Hamilton led 7-6; Joe Reagan's extra point kick being the game's original deciding factor.

As the final game of the season for both teams, Union finished the season with a 5-4 record and Hamilton with a 3-5 record, not justifiably evident of the hardship season that the squad struggled through. Numerous injuries to key players throughout the season made near wins disheartening losses; their 3-5 record could possibly have been 6-2 or 7-1, the only outstanding loss to Alfred University.

Mike Thomas Heads Hill Skaters

Freshmen Prospects Look Good

Prospects are good for a successful season in ice hockey this year. A fine group of new talented freshmen, and a solid core of experienced returning lettermen, may allow Hamilton's hockey-hungry fans to optimistically predict that the ice men can go all the way in 1970.

Under the leadership of Coach Greg Batt, and captain Mike Thomas, the Continentals have performed admirably in the first few days of practice. Positions are by no means definite, but here is how things are shaping up.

Mike Thomas, who last year was the team's leading scorer, and who was elected to the E.C.A.C. Di vision II All-American team will again skate with junior Brian Morin to complete the duo which has been so successful over the past two years. Along with these veterans, freshman Steve Malcolm will skate the left wing. A strong skater, with fine style, Malcolm has adjusted well to the play of both Morin and Thomas, and that line should really produce a needed scoring punch this year.

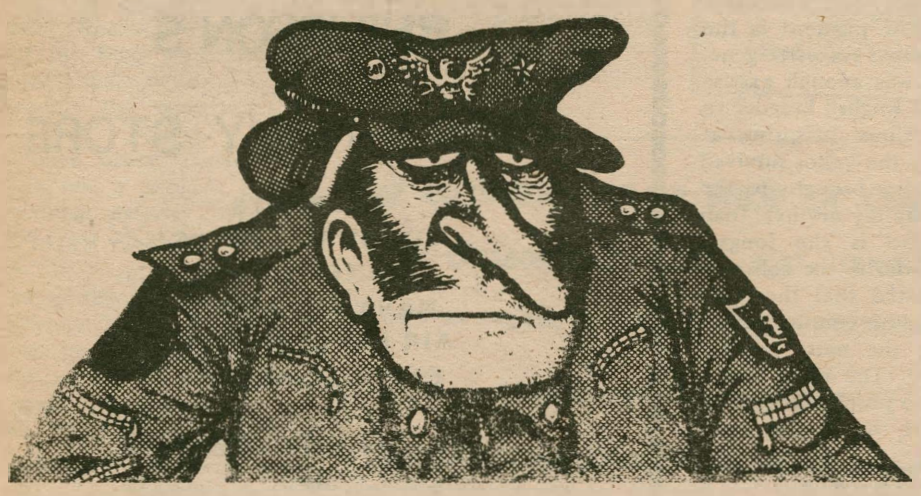
Greg Batt, Jr. will move this year from wing to center, to direct sophmores Doug Janes and Rick Santa. In just first few days of practice, this fast-skating threesome has come on strong and should prove a scoring threat to oppossing net minders. Greg's shot is renowned, and already, as our goalies will attest, it is in fine form. Rick Santa, who sufferred an untimely injury in mid-season last year, is playing extremely well, and Doug Janes has already refined his fine sense for the net. Hockey fans can also expect great things from this line.

The third line is lead by freshman Ben Madonia. An extremely fast skater with ourstanding play-making ability, Madonia should give the third line the leadership needed to produce. Skating with him on the wings are Peter Carter, Bob O'Connor, or Robby Ridder.

On defense for the icemen, are veterans Dave McCart, Jerome Montieth, and Tom Tompson. Jim Rishel and Loren Hunter are two fine freshmen defensemen who have performed will thus far, and although the loss of Bob Ernst was an unexpected disappointment, this defensive unit should provide the hockey team with a solid foundation from which to work

In the nets for Hamilton, there are three outstanding young candidates to fill the place of Kevin Kennedy. Greg Root, who took over these duties at the end of last year, has been outstanding so far. His quick reflexes, and fine glove hand make Greg a formidible adversary for opposing forwards. Par Zaiden, coming off a disappointing season last year, has come into his own at last, and is displaying in practice his fine qualifications as a goalie. An expert at "playing the angles", Pat should thwart many of our opposition's attempts to score this year. Finally, freshman Manny Sargent has been an outstanding surprise. His quickness is simply amazing and Manny should see alot of action in the next four years.

The Hamilton hockey team has the depth and skill to have a very successful season. The spirit has never been better, and with support, the team could represent Hamilton in the Division II playoffs this year. The schedule is tough, and our opponents are just as strong, but this could be our year.



ATHLETES OF THE WEEK

Mike Scarpitto is probably one of the finest receivers in the East this year. Big, strong, fast and sure-handed he has been the headache of every opposing defense this year. Double covered, keyed upon, or stacked against Scarpitto has yet to be stopped. Not only does he make seemingly impossible catches, but he is tough to bring down afterwards; many short pass plays have been turned into long gainers. Scarpitto's blocking has also improved immensely since his sophomore year; a skill which is so important for a tight end. No longer does Coach Don Jones think twice before running his end. Last weekend Scarpitto had one of his most spectacular games of this year. He snared nine of Mark Rice's passes for 126 yards, and in doing so established a new Hamilton College record for most receptions in a season.

Scarpitto is only a junior, and if he continues to play as he has in the past he will have no trouble establishing himself as Hamilton's all-time leading receiver.

Wetmen Triumph;

Hamilton Best in State

Hamilton College, unbeknownst to many sports fans, is the number-one college water polo team in New York State. Under the outstanding direction of Frederick MacDonald, the wetmen proved to be the superior team in the New York State Intercollegiate Water Polo Tournament, outlasting the competition to finish the season at 5-1.

In the first round of the tournament, Hamilton drew Clarkson, and downed the last place finishers 35-2. The second game was not as easy, however, as the polo player just nipped a strong Pottsdam State team 16-15. In the two final games, Hamilton faced St. Lawrence, the hosts of the event, and succumbed in the first game in the last seconds 23-24. Not to be denied, the Continentals rallied, and staged a fine performance to down the Larries 22-15 and finish in first place.

Guards Pete Schloerb and Larry Bently were selected for the first-team All-Tournament team, and Freshman Dave Shapland received honorable mention All-Tournament. Bruce Rinker, Brian Cavanaugh, and Bob Tieglemann, though not selected for All-Tournament awards, were leading scorers with eighteen goals apiece. Hugh Sampson, Chuck Mills, Ed Rosten and Don Kendall are among others who added to this effort, and the entire team is a credit to the college. Prospects are good for next year, and Coach MacDonald expressed his confidence that Hamilton will repeat its performance, and be number-one again next year.